

O Come, O Come, Emmanuel

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

1 O come, O come, Em - ma - nu - el, and
2 O come, thou Day-spring, come _____ and cheer our
3 O come, thou Wis - dom from _____ on high, who
4 O come, De -sire of na - tions, bind all

Musical notation for the second stanza of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

ran-som cap - tive Is - ra - el, that mourns in lone - ly
spi -rits by thine ad - vent here; dis -perse the gloo - my
or - der all things, far _____ and nigh; to us the path of
peo -ples in one heart _____ and mind; bid en - vy, strife and

Musical notation for the third stanza of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

ex - ile here un - til the Son of God _____ ap -
clouds of night, and death's dark sha - dows put _____ to
know - ledge show, and cause us in her ways _____ to
quar - rels cease; fill the whole world with hea - ven's

Refrain (Harmony)

Musical notation for the Refrain (Harmony) section, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

pear. Re - joice! Re - joice! Em - man - u -
flight.
go.
peace.

Musical notation for the final stanza of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

el shall come to thee, O Is - ra - el!