

Jesus the Very Thought of Thee

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is primarily chordal, with some eighth-note patterns in the bass line.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. It begins with a measure number '8' in the upper left corner. The notation continues with chords and some melodic lines in both staves.

**Jesus, the very thought of Thee
With sweetness fills the breast;
But sweeter far Thy face to see,
And in Thy presence rest.**

**Nor voice can sing, nor heart can frame,
Nor can the memory find
A sweeter sound than Thy blest Name,
O Savior of mankind!**

**O hope of every contrite heart,
O joy of all the meek,
To those who fall, how kind Thou art!
How good to those who seek!**

**But what to those who find? Ah, this
Nor tongue nor pen can show;
The love of Jesus, what it is,
None but His loved ones know.**

Bernard of Clairvaux