

La Cruz Excelsa al Contemplar

Isaac Watts, 1707, tr. William T. T. Millham

Lowell Mason, 1824

A musical score for three voices (Soprano, Alto, Bass) and piano. The tempo is marked as quarter note = 150. The key signature is one flat (B-flat). The music consists of three staves. The first staff (Soprano) starts with a half note followed by a quarter note. The second staff (Alto) starts with a half note followed by a quarter note. The third staff (Bass) starts with a half note followed by a quarter note. The lyrics are as follows:

1. La cruz e - xcel - sa al - con - tem - plar Do Cris - to a - llí por
2. Yo no me quie - ro, Dios, glo - riar Mas que en la muer - te
3. Ved en su ros - tro, ma - nos, pies, Las mar - cas vi - vas
4. El mun - do en - te - ro no se - rá Dá - di - va dig - na

mí mu - rió, Na - da se pue - de com - pa - rar A las ri - que - zas
del Se - ñor. Lo que más pue - da am - bi - cio - nar Lo doy go - zo - so
del do - lor; Es im - po - si - ble com - pren - der Tal su - fri - mien - to y
de o-fre - cer. A - mor tan gran - de, sin i - gual, En cam - bio e - xi - ge

de su a - mor.
por su a - mor.
tan - to a - mor.
to - do el ser.