

# Mit Freuden Zart

Bohemian Brethren's Kirchengesange, 1566

A musical score for three voices (Soprano, Alto, Bass) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The tempo is marked as quarter note = 150.

The score consists of three staves:

- Soprano Staff:** Starts with a half note (B-flat), followed by eighth-note chords (G-B-flat-D, G-B-flat-D, C-E-G, C-E-G). It features a melodic line with eighth-note pairs and sixteenth-note grace notes.
- Alto Staff:** Starts with a half note (B-flat), followed by eighth-note chords (G-B-flat-D, G-B-flat-D, C-E-G, C-E-G). It includes eighth-note pairs and sixteenth-note grace notes.
- Bass Staff:** Starts with a half note (B-flat), followed by eighth-note chords (G-B-flat-D, G-B-flat-D, C-E-G, C-E-G). It includes eighth-note pairs and sixteenth-note grace notes.

Rehearsal marks (1, 2, 3) are placed above the staves to indicate sections of the piece.

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