

All Praise to the LORD

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures.

The third system of music consists of two staves. The upper staff continues the melodic line, while the lower staff provides accompaniment, including a measure with a slur over two notes.

The fourth system of music consists of two staves, concluding the piece with a final cadence in both the melody and the accompaniment.

Tune: Welsh, from *Caniadua y Cyssegr*, 1839
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see *Psalter Hymnal* 144



11 11 11 11
ST. DENIO
www.hymnary.org/text/all_praise_to_the_lord_who_prepares_me

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